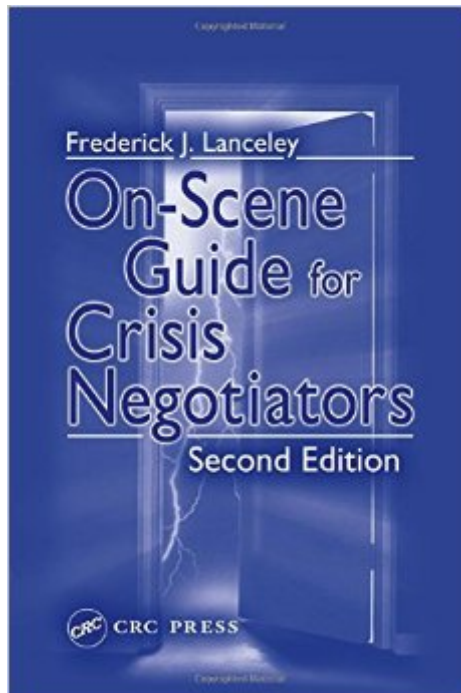


The book was found

On-Scene Guide For Crisis Negotiators, Second Edition



Synopsis

According to author Frederick J. Lanceley "one of the world's foremost crisis negotiation authorities" negotiators must train and train regularly. For just as the legal field constantly evolves, so does the field of crisis negotiation. The new edition of *On-Scene Guide for Crisis Negotiators* reflects this fact. A bestseller in its first edition, this book offers practical advice with regard to the theory, procedures, and techniques of crisis and suicide intervention and hostage negotiation. Two new chapters in the second edition cover negotiation with people under the influence of drugs or alcohol and how first responders can contain a situation until a negotiator can arrive. With a suicide intervention flow chart, a checklist for investigators assisting negotiators, and an on-scene guide for crisis negotiators, this indispensable book provides the tools you need to conduct successful negotiations and "make nothing happen."

Book Information

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Customer Reviews

Frederick Lanceley's "On-Scene Guide for Crisis Negotiators" is a long needed compendium of technique and definition in the field of crisis negotiations. Mr. Lanceley's vast experience has enabled him to provide techniques based on real-life situations not just theory. The volume is arranged in a concise, easy-to-reference format which should be a part of every negotiator's "Ready Kit". One of the most important points about this book is the fact that it addresses the types of situations faced daily by police negotiators. Suicide intervention, long a subject ignored in many negotiations seminars, is given in-depth treatment. In addition, the entire book is an interesting read.

His account of his involvement at Ruby Ridge is fascinating. I would recommend this book to anyone involved in the field, police commanders and anyone interested in crisis intervention.

Recently retired FBI Special Agent Fred Lanceley gives us the benefit of his expertise in this highly detailed book on the actions a crisis negotiator must take in the field. Lanceley describes techniques that will be of benefit to any police officer, tactical dispatcher, hostage negotiator or crisis counselor who is confronted with a barricaded subject, a mentally disturbed individual or a potential hostage taker. These people are encouraged to read Lanceley's book and to include it in your current training. Dave Larton, Member, California Association of Hostage Negotiators

The book is very well written, to the point, covering different aspects of crisis negotiation, with stories depicting how different interventions turned out, what was helpful and what seems to escalate the problem - and what would be recommended dialogue and action. Some of the essential skills listed for resolving the crisis are active listening skills, emotion labelling, paraphrasing, asking open-ended questions, reflecting / mirroring, using "I" statements, and minimal encouragers. The author covers suicide interventions, hostage negotiations, dealing with people who are demonstrating abnormal psychology - antisocial or borderline psychology disorder, schizophrenia, or major depressive episode, as well as those who may be under the influence of drugs or alcohol.

...for me while researching my hostage negotiation novel, *The Toy Cop* (now on Kindle, ASIN: B004M18NR0). Hardly a dry tome of procedures and protocols, Lanceley shows us the human and even darkly humorous side of crisis negotiation. Full of personal anecdotes, Lanceley takes disparate examples of scenarios from his extensive, decades-long experience ranging from Ruby Ridge, Waco to the Achille Lauro and shows you what worked and didn't by trial and error. I met the author on Cape Cod once nearly ten years ago and was glad I had. He's also a disarmingly witty man and without his expert guidance both through this excellent tutorial and his emails, *The Toy Cop* wouldn't have been one tenth the novel it eventually became. *On-Scene Guide for Crisis Negotiators* is not only a valuable tool for law enforcement, it ought to be required reading of any novelist ambitious enough to try their hand at a hostage negotiation thriller.

Mr. Lanceley's book provided clear answers and filled in some of the gaps that our current one week training missed. Thank-you Mr. Lanceley, your book is securely placed in my "go-bag" and will enable our team to continue to save lives.

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